**Curriculum vitae**

EDUCATION

Colorado State University  **2015**

Master of Fine Arts

Gamma Beta Phi Honors Scholar

Graduate Students in Art Representative 2013-2014

GPA 3.9

Harvard University Extension School **2014**

Certificate- Design Thinking

Colorado State University

Bachelor of Fine Arts 2011

Fiber Art

Wildlife Biology- Pre Veterinary Degree

President’s Multicultural Student Advisory Committee

Selected Exhibitions

NINE dot ARTS- Denver area hotel installation  **Permanent Installation - 2017**

Laser cut wood illustration; custom piece

Design Museum Boston- Downtown Boston Storefront

Pattern Walk- *Luna Moths* Column - Second Showing September-October 2016

Estes Park Cultural Arts Council – 2016 Fiber Inspirations Show J**une 3-26, 2016**

Selections from *Transfigurement; Animophilia*

Bromfield Gallery- Boston, MA **2015-Present**

Associate Member – Various Showings

Design Museum Boston- Downtown Boston Storefront

Pattern Walk- *Luna Moths* Column September-October 2015

University Center for the Arts Museum **April-May 2015**

**MFA Thesis Show- *Transfigurement; Animophilia***

Curfman Gallery

Art & Science Exhibition March-April 2015

St. Mary’s Academy Art Gallery

150 Year Celebration Art Show September-November 2014

Gustafson Gallery – Group Show

Diversity in Design – Drawing and Digital Textile Design September-November 2014

Glass Box Gallery- Colorado State University

Two Person Show with Kristen Bukowski February 2014

Lincoln Center Community Creative Space  **2013**

Grand Opening Show

Colorado State University Hatton Gallery

Two Person MFA Show with Sarah LaBarre 2013

Colorado Weaver’s Day Juried Exhibition

Honorable Mention 2012

Northern Colorado Weaver’s Guild Fiber Celebration

Juried Show at the Avenir Museum, Fort Collins, CO 2011

Colorado State University Hatton Gallery

Bachelor of Fine Arts Senior Exhibition 2011

Colorado State University Curfman Gallery

Undergraduate Visual Arts Exhibition Juried Show - Honorable Mention 2011

Colorado State University Mini Gallery

Solo Senior Show 2011

relevant teaching and art career experience

Lantern Bearers Inc- Boston, MA

CEO and Chief Creator 2017-Present

I operate in several strategic opportunity areas, including private arts education, design and merchandising, apparel design,

Critique, and advising. Some of the brands associated with Lantern Bearers Inc can be found at [www.society6.com/monsterstamps](http://www.society6.com/monsterstamps)

[www.society6.com/goldenfinch](http://www.society6.com/goldenfinch), <https://www.redbubble.com/people/peregrenefalcon?ref=account-nav-dropdown&asc=u>,

<https://society6.com/ceialambert>, <https://www.patreon.com/goldenfinch>

Colorado State University- Fort Collins, Colorado

Adjunct Professor of Art 2013-2014

Taught 101 and 201 level studio courses in fiber art, in which students created a body of artwork, wrote papers on

art history and criticism, and presented their work in critique. Taught a full range of fiber art and textile techniques

in dye-room space and weaving studio. Worked with students to develop their unique visual identify oriented in contemporary cultural context.

The American Repertory Theater – Cambridge, MA

Theater Crafts Technician 2014

Worked under the direction of the costume shop manager to create props and outfits for A.R.T.

Productions, including *Finding Neverland*, now on Broadway. Created theater crafts using multiple fabrication

methods, fiber art techniques, and structural mount-making. Worked with the crafts and costume team to develop

unified visual styles for characters and scenes.

Colorado State University Arts Museum- Fort Collins, CO

**Curatorial Assistant to the Director**  **2013**

Assisted the museum Director in research, acquisition, and selection of works for exhibition. I created a searchable

database of work documenting acquisitions, exhibition catalogue information, and contact information.

Conducted research across multiple institutions, primarily investigating prints by Charles Dana Gibson at

Radcliffe’s Schlesinger Library. Built mounts for objects when necessary and assisted in gallery installation and preparation.

Colorado State University- Fort Collins, Colorado

Teaching Assistant- Fiber Art 2010-2011

Assisted Professor Tom Lundberg in teaching fiber art courses. Taught surface design, repeat registration screen printing, and unconventional applications for hand-worked fiber art.

diversity and inclusion career experience

Berklee College of Music- Boston, Massachusetts

Assistant Director of Diversity and Inclusion 2018-Present

Diversity Consulting Inc.- Boston, Massachusetts

CEO 2017-Present

Fenway Health- Boston, Massachusetts

Transgender Health Program Patient Advocate 2015-2017

Met with ~ 30 transgender identified patients per month to provide emotional and structural support for

their identity specific medical needs. Provided BGLTQ trainings to hundreds of local and national organizations.

I supported more than 4000 active LGBTQ identified patients.

Colorado State University Campus Recreation- Fort Collins, Colorado

Diversity Projects Manager 2014-2015

Created and implemented an audit of inclusion practices. Trained all staff, coaches, and upper management in LGBTQ

and disability cultural competency. My recommendations were integrated into the center’s 5 year strategic plan.

Colorado Sate University LGBTQ Resource Center 2009-2010

Student Services Coordinator

Provided customer-facing support for LGBTQ students and allies affiliated with Colorado State University.

Wrote and published weekly newsletter. Managed print, film, and image libraries and rentals. Organized,

Publicized, coordinated, and executed multiple large-scale events. Advocated for organization at student

government meetings.

other work EXPERIENCE

Fresh Tilled Soil- Watertown, MA

Product Design- Independent Contractor 2015

Developed textile designs, apparel and merchandising designs, and visual elements that reflect brand identity, customer

need and the company’s interest in brand awareness. Sourced and prototyped designs in a variety of media. Worked with

the marketing team to create a comprehensive suite of products that augment the company’s existing offerings in

web and mobile design. Create physical products that speak to a complete bespoke consumer experience.

Citizens for Juvenile Justice- Boston, MA

Volunteer- Illustration and Graphics 2015

Developed a visual strategy and collateral for explaining the juvenile justice system to parents, court officials, and

Non-profit organizations interested in creating community based alternatives to juvenile detention.

Harvard University – Cambridge, MA

Summer School Proctor 2014

Provided in-residence support and structure for Summer School attendees. Oversaw extracurricular activities and travel opportunities and chaperone students to sponsored events. Provided in-house scholastic and emotional support structure with special attention to the needs of international students. Ensured that the House culture is supportive and safe for all students. Provided primary intervention for disciplinary action. Held and facilitated study hall hours and study group sessions.

Handwoven Magazine – Loveland, CO 2011-2014

Ongoing freelance article contributor

Elan Yoga and Fitness – Fort Collins, CO 2013

Graphic design work for Perks Plus rewards program implementation.

Schacht Spindle Co, Inc. – Boulder, CO

Assistant Woodworker, Trade Show Crafts Specialist 2011-2012

Worked in the woodshop factory manufacturing fine hardwood weaving looms and spinning wheels. Developed and wove projects for publication and advertising. Performed data entry and worked with Linux based financial data entry Wrote and designed manuals and instruction sheets for publication.

Rocky Mountain College of Art + Design - Denver, CO 2011-2012

**Associate**; worked in student services.

PUBLICATIONS

AMA Journal of Ethics

Informed Consent in the Medical Care of Transgender Patients **2016**

Timothy Cavanaugh, MD, Ruben Hopwood, MDiv, PhD, and Cei Lambert, MFA

National Association of Independent Schools- Journal

Being Transgender in an Independent School **2016**

Print and online article

Contributor: Easy Weaving with Little Looms, A Special Edition of Handwoven **2016**

Summer Scarf

Woven Scarves by Jane Patrick & Stephanie Flynn Sokolov

Credited contributor throughout book: Pp. 19, 31, 37, 55, 87 **2014**

“Cloth Inspired by Cloth” for Handwoven Magazine

Rigid Heddle Weaving Project - Scarf **2014**

Yarn Lab article for Handwoven Magazine

Testing of new yarn offerings from various companies. **2014**

“Fall Craft Duffel” project and article for Handwoven Magazine

Article, finished project, and feature in online blog. **2013**

“Summer Plaid Scarf” adapted by Cotton Clouds

Scarf Project turned into weaving kit for sale. **2013**

“Summer Plaid Scarf” project and article for Handwoven Magazine

Rigid Heddle Scarf Project showcasing Cotton Clouds bamboo yarns. **2012**

Memberships and AWARDS

Bromfield Gallery, Associate Member, Boston, MA **2015-Present**

College Arts Association Member **2013-Present**

AIGA- Supporting Member **2015-Present**

Honorable Mention: Colorado Weaver’s Day Juried Fiber Art Exhibit **2012**

Honorable Mention: 2011 Undergraduate Exhibition at Colorado State University **2011**

Showcased in Colorado Weaver’s Guild Fiber Celebration **2011**

Selected Volunteer experience

Butterfly Trans Chorus- Graphic Design and Web support

**Arlington, MA 2015**

The Adaptive Hiking Team – Web support and program volunteer

**Cambridge and Boston, MA 2014**

Graduate Students in Art Representative

Colorado State University 2013-2014

The Matthews House

Mentorship Program. Mentor for an incarcerated youth. 2012-2014

Keynote Speaker on Diversity and Inclusivity

Colorado State University Student Recreation Center Student Staff Training 2013

Facilitator for Transgender Community Support Group

The Center of Northern Colorado 2009-2011; 2012-2013

Medical and Educational Volunteer

**The Rocky Mountain Raptor Center 2009-2011**

Member- President’s Multicultural Student Advisory Committee

Colorado State University 2010-2011

Co-Chair for CSU’s Student Organization for Gay, Lesbian, Bisexual, and Transgender Students

Colorado State University 2008-2009

Skills

**Analog**

- Experienced instructor in visual arts, aesthetics, and studio art practice

- Scientific and Technical Illustration in pen, pencil, color, and relief

- Experienced in installation medium, lighting, art moving, and gallery layout

- Screen printing for repeat registration and multi-color processes

- Fabric dying with acid dye, fiber-reactive dye, natural dyes. Printing with thickened dyes

- Sewing for garment construction, art applications, and mending

- Weaving – Jacquard and Dobby looms, manual floor looms, countermarche looms, rigid heddle looms, backstrap looms.

- Knitting- Machine, digital preparation, hand

- Relief block printing and carving

- Woodworking with hand-tools and most woodshop machinery; proficient in two and three dimensional wood construction.

- Experience constructing custom frames, framing, and gallery display

- Experienced in gallery installation, lighting, art moving, and gallery layout

- Art object interpretation and presentation

- Certified in letterpress printing, typesetting, and printing press operation

Digital

- Adobe suite programs including Photoshop, Illustrator, and InDesign

- Product design including retail, apparel, promotional, and packaging.

- Icon, logotype, graphic mark, and symbol syllabary design.

- CNC, 3D Printing, laser cutting, especially using RHINO and Corel Platforms

- Lectra Kaledo Print 64, Kaledo Knit, and Kaledo Weave for textile design

- Microsoft Office suite programs including Excel, Word, and Publisher

- Apple suite of office programs including iMovie, Keynote, Numbers, and Pages

- Weaving pattern drafting using Fiberworks, ProWeave, WeaveItPro

- Basic Linux usage for inventory and purchasing recording

- Intermediate HTML, Java, and C++ coding experience

Personal

- Philosophy based on empathy, kindness, and cooperation

- Superb organizational skills

- Extremely responsible, honest, and accountable

- Enthusiastic and committed work ethic

- Experienced in areas of social justice, mediation, active listening, and advocacy

- Excellent written and oral English

- Professional appearance and approach

**-** Tae Kwon Do- 2nd Dan Black Belt (1997-Present)

- Letterpress Typesetting at the Bow & Arrow Press- Cambridge, MA (2014-Present)

- Avid birder, martial artist, effusive reader, audiobook enthusiast, occasional pourer of molten bronze